



High-class clown gets down with simple premise, stellar juggling

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Yet there he was Tuesday night, sweating it out in the mouldy, airless confines of Bain St. Michel with his latest show, Circus Incognitus, as part of the Fringe Festival. Hey, it's a contract.

The premise was simple: Adkins's timid clown persona wanted to talk to the audience, but getting his words and the microphone in working order failed repeatedly. Clumsy efforts were coupled with snappy juggling and acrobatic tricks.

Adkins has increased the difficulty of his impressive juggling- ping-pong-balls-with-mouth routine, and developed a hilarious segment involving the impaling of fruits on a fork. If you appreciate circus skills, Adkins is your man.

Circus Incognitus is at Bain St. Michel, 5300 St. Dominique St., today at 4:15 p.m., tomorrow at 6:15 p.m., Saturday at 4:30 p.m. and Sunday at 3:45 p.m.

Wondrous improv

Last night at the Shauna Roberts Dance Centre, Elison Zasko and Ricardo Olivares improvised on the Alice in Wonderland theme in This Playland Is in Your Head. They teetered on the edge of mutual discovery, initially through touch and smell and then, as their contact became more intense, through emotion. Olivares's fantasy beast fascinated. Zasko was a believable innocent, but struggled to match Olivares's flowing improv.

This Playland Is in Your Head is at the Shauna Roberts Dance Centre, 372 Ste. Catherine St. W., Suite 306, tonight and tomorrow at 8 and Saturday at 5 p.m.

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