



Circus Incognitus



Audio

Control unit

- 1 x Sound board (minimum 16 inputs with parametric E.Q)
- 2 x Channels E.Q 1/3 octave
- 1 x CD player
- 1 x Multi-effects Yamaha SPX 990
- 2 x compressor dbx 160 or 166
- 1 x snake minimum 16 in and 6 returns

Monitors

- 2 x wedges place on stage (1 stage right, 1 stage left)

PA

- Sound system should be able to deliver a level of **96 db** a weighted (Undistorted) throughout the seating area.
- System should consist of main Left and Right, sub, front fill and delay. Preferred kits are: Meyer, EAW, L-Acoustic, Clair Brothers, Adamson

Microphones

- 1 sm58 microphone on Atlas straight stand

Clear Com

- 1 at the lighting board
- 1 at the soundboard
- 2 on stage (1 DSL, 1 DSR)

Power on stage

- 2 circuits 120/240 V, minimum 15 amp for back line (same source as audio)

The company brings:

- 2 X wireless belt pack microphones/receiver
(1 x Lavalier, 1 x ATM 35)
- 3 PCC Floor Microphones

PATCH LIST

Venue : Circus Incognitus		Date :				
<i>Input</i>		<i>Mic</i>	<i>Sub 1</i>	<i>Sub 2</i>	<i>Comp.</i>	<i>Note</i>
1	floor mic 1	pcc160				
2	floor mic 2	pcc160				
3	floor mic 3	pcc160				
4	wireless 1	atm35/pack			x	Belt pack taped on the snare stand
5	hand mic	sm58			x	standard straight
6						
7	laptop L	DI				
8	laptop R	DI				
9	cd1 l					
10	cd1 r					
11	cd2 l					
12	cd2 r					
13						
14						
15						
16						

